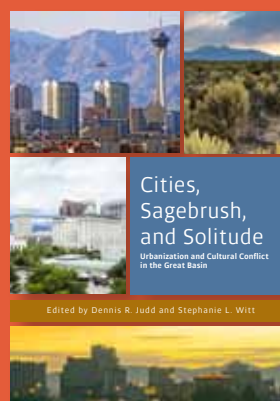
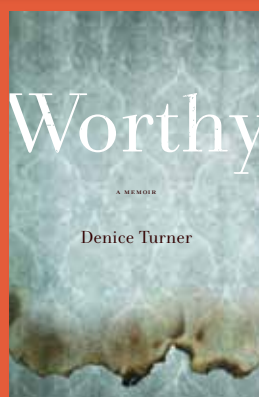
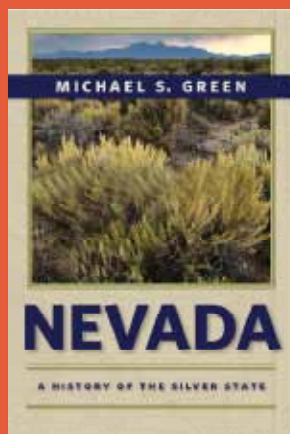


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CLOCKWISE FROM TOP LEFT: Sarah Winnemucca, left, next to her father, Chief Winnemucca; her brother, Natchez; and Captain Jim, another Northern Paiute chief, beside an unidentified boy. *Courtesy of Special Collections, University Libraries, University of Nevada, Las Vegas.* ■ A postcard of Las Vegas icons from the 1950s. *Courtesy of Special Collections, University Libraries, University of Nevada, Las Vegas.* ■ Paul Laxalt (center) with his friend Ronald Reagan (right), introducing him to Clark County Commission Dick Ronzone. *Courtesy of Special Collections, University Libraries, University of Nevada, Las Vegas;* ■ Nevada's sesquicentennial postage stamp, unveiled in May 2014. From left, Lieutenant Governor Brian Krolicki, Senator Harry Reid, Governor Brian Sandoval, former Representative Jim Bilbray (a member of the Postal Service Board of Governors), Senator Dean Heller, Myron Martin of the Smith Center for the Performing Arts, and Postmaster General Patrick Donahoe. *Courtesy of L.E. Baskow/LAS VEGAS SUN.*

A new state history of Nevada

Nevada

A History of the Silver State

MICHAEL S. GREEN

“Michael Green has given us a new, refreshing overview of Nevada’s colorful history. This long awaited book will be welcomed as a comprehensive and candid update of the state’s history. It offers us a kaleidoscope of information, especially on recent developments in Las Vegas.”

—James W. Hulse, author of *The Silver State: Nevada’s Heritage Reinterpreted*

“This is an excellent book. It is authoritative, well researched, and well written.”

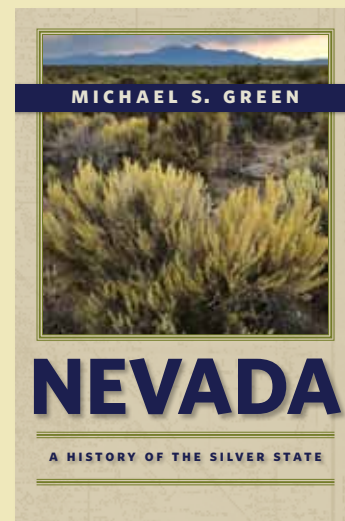
—Eugene Moehring, author of *Reno, Las Vegas, and the Strip: A Tale of Three Cities*

“This is a major contribution to the historiography of Nevada and, I might add, to the history of the American West.”

—Richard O. Davies, author of *The Main Event: Boxing in Nevada from the Mining Camps to the Las Vegas Strip*

Michael S. Green, a leading Nevada historian, provides a detailed survey of the Silver State’s past, from the arrival of the early European explorers, to the predominance of mining in the 1800s, to the rise of world-class tourism in the twentieth century, and to more recent attempts to diversify the economy.

Of the numerous themes central to Green’s analysis of Nevada’s history, luck plays a significant role in the state’s growth. The miners and gamblers who first visited the state all bet on luck. Today, the biggest contributor to Nevada’s tourist economy, gaming, still relies on that same belief in luck. Nevada’s financial system has generally been based on a “one industry” economy—first mining and, more recently, gaming. Green delves deeply into the limitations of this structure, while also exploring the theme of exploitation of the land and the overuse of the state’s natural resources. Green covers many more aspects of the Silver State’s narrative, including the dominance of one region of the state over another, political forces and corruption, and the citizens’ often tumultuous relationship with the federal government. The book will appeal to scholars, students, and other readers interested in Nevada history.



MICHAEL S. GREEN is an associate professor of history at the University of Nevada, Las Vegas, specializing in nineteenth-century politics and the American West. He is the author of several books on these subjects, including *Las Vegas: A Centennial History*.

March

496 pages | 6 x 9

57 b/w photographs | 12 maps

cloth | 978-0-87417-980-4, **\$45.00**

paper | 978-0-87417-973-6, **\$26.95x**

e-book | 978-0-87417-974-3



MIKE WHITE is a writer and former community college instructor. He is the author of many outdoor hiking guides, including *50 Classic Hikes in Nevada*. He lives in Reno, Nevada.

DOUGLAS LORAIN is an author and photographer. He has received the National Outdoor Book Award. His publications include *Backpacking Wyoming*, *Backpacking Oregon*, and *Backpacking Washington*. He lives in Hamilton, Montana.

April

416 pages | 6 x 9

33 b/w photographs | 50 maps

16 elevation profiles

paper | 978-0-87417-971-2

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\$24.95

A guide to the adventures of a lifetime

Best Backpacking Trips in California and Nevada

MIKE WHITE AND DOUGLAS LORAIN

“The authors did an excellent job of providing detailed descriptions of each trail, which were obviously based on firsthand, in-depth knowledge of the trails.”

—Tim Hauserman, author of *Monsters in the Woods: Backpacking with Children*

“The [book] is a helpful contribution to regional backpacking guidebooks.”

—Brian Beffort, author of *The Joy of Backpacking: Your Complete Guide to Attaining Pure Happiness in the Outdoors*

The American West is home to some of the best backpacking trips in the world, and within California and Nevada are several outstanding destination trails. Hikers from all over the country, and around the world, travel to this area every season to undertake some of these classic trips of a lifetime and enjoy the breathtaking scenery. *Best Backpacking Trips in California and Nevada* was written to help the accomplished hiker through the entire process of planning a multiday excursion. The book covers all aspects of the trip, from traveling to the area to successfully fulfilling the dream of backpacking in one of the most beautiful regions in the West.

The guide includes thirteen detailed trail descriptions, along with information on additional resources, governing agencies, and permits and fees. It also provides listings of the nearest airports, outdoor retailers, campgrounds, transportation, and amenities and attractions. Accompanying the specific information on each trip are captivating historical vignettes and entertaining personal essays, enhancing the reader's understanding of the area. Whether journeying from near or far, *Best Backpacking Trips of California and Nevada* is the most complete resource for turning a dream trip into reality.

A narrative of extraordinary yearning for belonging and love

Worthy

A Memoir

DENICE TURNER

“With the unflinching honesty and powerful emotion of Cheryl Strayed and Jeannette Walls, Denice Turner unwraps her family’s legacies to find the story behind her mother’s death and her own pain. Often angry, frequently tender and funny, *Worthy* is a beautifully written memoir about family, forgiveness, and hope.” —Eleanor Brown, author of *The Weird Sisters*

“Turner’s *Worthy* treads fragile ground. Hers is a story of a real and messy life lived on a fault line. That the story is of a lapsed Mormon feminist woman without easy solutions makes it one of the more distinct and relevant memoirs I’ve read in years.”

—Liz Stephens, author of *The Days Are Gods*

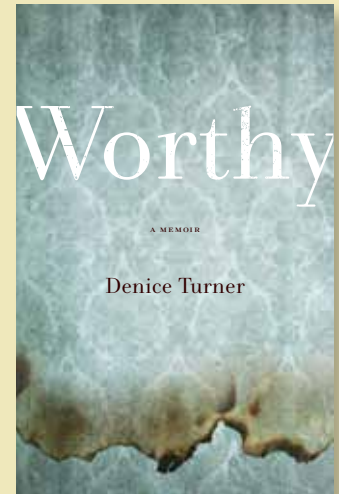
“*Worthy* is an exquisitely painful and hard-won redemption of a mother and her daughter who have both lived too long with a sense of shame. Turner writes a glorious eulogy which will appeal to those who have ached to feel loved and yet to be released from this ruthless yearning.”

—Phyllis Barber, author of *How I Got Cultured: A Nevada Memoir*

Worthy is a memoir of loss and the search for acceptance. Raised in a Mormon household, Denice Turner strives to find her place in the Church, longing to be worthy of her mother’s love. When her mother dies in a suspicious house fire, Turner is forced to face the problems with the stories she inherited. Contemplating the price of worthiness, Turner grapples with the mystery of her mother’s death, seeking to understand her mother’s battle with chronic pain.

The story unfolds as Turner confronts a history that includes a Greek grandfather whose up-from-the-bootstraps legacy refuses to die, the ghosts of two suicidal uncles, and a Mormon shrink who claims to see her dead relatives. In the end, this is a memoir not just about loss, but about all of the fragile human bonds that are broken in pursuit of perfection.

Wry and extraordinarily candid, *Worthy* will appeal to readers interested in the dynamics of family heritage, Mormon doctrine, and the subtle corrosive costs of shame.



DENICE TURNER is a specialist in life story. She received her PhD from the University of Nevada, Reno, and teaches at Black Hills State University. She lives in Spearfish, South Dakota.

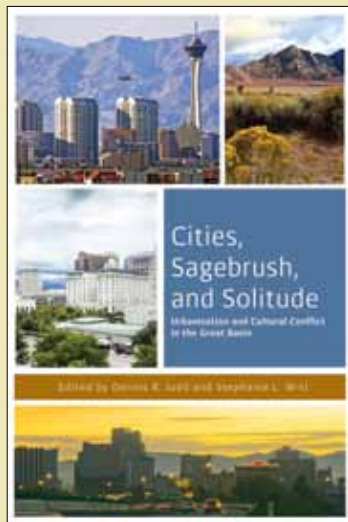
April

224 pages | 5.5 x 8.5

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\$21.95



DENNIS R. JUDD is a professor of political science at the University of Illinois at Chicago. He has published numerous books, including *City Politics: The Political Economy of Urban America*.

STEPHANIE L. WITT is a professor of public policy and administration at Boise State University. Her publications include *Urban West: Governing Cities in Uncertain Times*, co-authored with James B. Weatherby.

March

288 pages | 6 x 9

13 b/w photographs | 2 maps

paper | 978-0-87417-969-9

e-book | 978-0-87417-970-5

\$34.95

THE URBAN WEST SERIES

A pioneering study of rapid urban growth in the Great Basin

Cities, Sagebrush, and Solitude

Urbanization and Cultural Conflict in the Great Basin

EDITED BY **DENNIS R. JUDD** AND **STEPHANIE L. WITT**

Cities, Sagebrush, and Solitude explores the transformation of the largest desert in North America, the Great Basin, into America's last urban frontier. In recent decades Las Vegas, Reno, Salt Lake City, and Boise have become the anchors for sprawling metropolitan regions. This population explosion has been fueled by the maturing of Las Vegas as the nation's entertainment capital, the rise of Reno as a magnet for multitudes of California expatriates, the development of Salt Lake City's urban corridor along the Wasatch Range, and the growth of Boise's celebrated high-tech economy and hip urban culture.

The blooming of cities in a fragile desert region poses a host of environmental challenges. The policies required to manage their impact, however, often collide with an entrenched political culture that has long resisted cooperative or governmental effort. The alchemical mixture of three ingredients—cities, aridity, and a libertarian political outlook—makes the Great Basin a compelling place to study. This book addresses a pressing question: are large cities ultimately sustainable in such a fragile environment?

CONTRIBUTORS

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A unique cooperative effort saves an endangered wild horse herd

Saving the Pryor Mountain Mustang

A Legacy of Local and Federal Cooperation

CHRISTINE REED

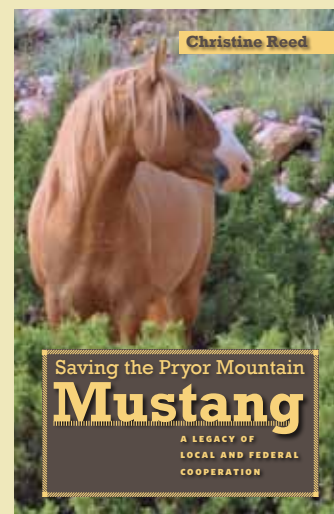
“Author Christine Reed tells us the complete story of these endangered animals in her new book, *Saving the Pryor Mountain Mustang: A Legacy of Local and Federal Cooperation*. It’s a captivating must-read for any horse lover or student of American history.”

—J. Edward de Steiguer, author of *Wild Horses of the West: History and Politics of America’s Mustangs*

In 1968 the residents of Lovell, Wyoming, began the work of saving the Pryor Mountain Mustang, a breed of horse with a genetic link dating back to the sixteenth-century Spanish conquistadores’ horses. In this moving case study, Christine Reed shows how, through a grassroots campaign, these residents championed the creation of the first federal public wild horse range. Crucial to this provocative analysis of local-federal cooperation is the relationship that grew between the Lovell advocates, the Bureau of Land Management, and the National Park Service. Long before there were federal laws passed to protect wild horse herds across the western states, the Pryor Mountain Mustang was preserved through the cooperative efforts of local residents and federal officials.

Saving the Pryor Mountain Mustang explores the unique and ongoing relationship between locals and the federal government, highlighting the Lovell citizens’ philosophy of cooperation instead of the typical mistrust that exists between wild horse advocates and federal agencies. The book provides a rich analysis of how a determined group of people saved an endangered wild horse herd. The book will have wide appeal to wild horse activists, scholars of local and federal governance, and western history enthusiasts.

- Examines the history of wild horse herd management on the Pryor Mountain Wild Horse Range
- Serves as a case study for public administration and grassroots advocacy



CHRISTINE REED is a professor of public administration in the College of Public Affairs and Community Service at the University of Nebraska at Omaha. She is the author of several academic articles and book chapters on environmental collaborative governance, animal ethics, and the public management of wild horses in the United States and the Netherlands.

February

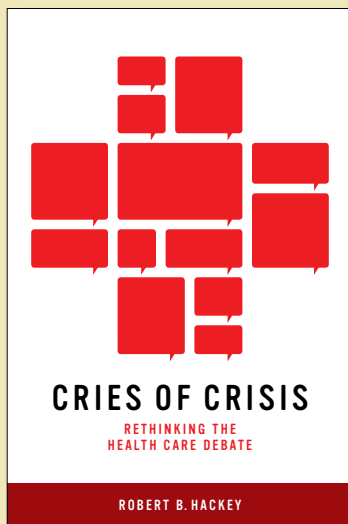
152 pages | 5.5 x 8.5

10 b/w photographs | 3 maps

cloth | 978-0-87417-966-8

e-book | 978-0-87417-967-5

\$34.95s



ROBERT B. HACKEY is a professor of health and policy management at Providence College and a visiting fellow at the Pell Center for International Relations and Public Policy at Salve Regina University in Rhode Island. He is the author of *Rethinking Health Care Policy: The New Politics of State Regulation* and other books.

February

192 pages | 6 x 9

paper | 978-0-87417-977-4

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\$26.95x

NEW IN PAPERBACK

A provocative analysis of America's efforts toward health care reform

Cries of Crisis

Rethinking the Health Care Debate

ROBERT B. HACKEY

"Interpreting American health politics through the lens of crisis rhetoric is one of the freshest, most innovative approaches ever. . . . [Hackey] shows the detrimental consequences of conducting policy debates in crisis rhetoric—something that others have pronounced upon in op-eds but never examined so fully."

—Deborah Stone, author of

Policy Paradox: The Art of Political Decision Making

Health care in the United States has been described as a system in crisis since the late 1960s. No matter their position, those seeking to improve the system have relied on the rhetoric of crisis to build support for their preferred remedies, to the point where the language and imagery of a health care crisis are now deeply embedded in contemporary politics and popular culture. In *Cries of Crisis*, Robert B. Hackey analyzes media coverage, political speeches, films, and television shows to demonstrate the role that language and symbolism have played in framing the health care debate, shaping policy making, and influencing public perceptions of problems in the health care system.

Hackey shows that the idea of crisis now means so many different things to so many different groups that it has ceased to have any shared meaning at all. He argues that the constant talk of "crisis," without a commonly accepted definition of that term, has actually impeded efforts to diagnose and treat the chronic problems plaguing the American health care system. Instead, he contends, reformers must embrace a new rhetorical strategy that links proposals to improve the system with deeply held American values such as equality and fairness.

Exploring the intersection of working-class studies and environmental justice

Working on Earth

Class and Environmental Justice

EDITED BY CHRISTINA ROBERTSON AND JENNIFER WESTERMAN

“Working on Earth is a significant contribution to the literature on class, labor, personal history, and environmentalism. Indeed, it is one of the first volumes of its kind to explain the ways in which class and the environment are powerfully, and sometimes tragically, entwined.”

—Kathleen Newman, associate professor of English and cultural studies, Carnegie Mellon University, and blogger for the Center for Working Class Studies

This collection of essays examines the relationship between environmental injustice and the exploitation of working-class people. Twelve scholars from the fields of environmental humanities and the humanistic social sciences explore connections between the current and unprecedented rise of environmental degradation, economic inequality, and widespread social injustice in the United States and Canada.

The authors challenge prevailing cultural narratives that separate ecological and human health from the impacts of modern industrial capitalism. Essay themes range from how human survival is linked to nature to how the use and abuse of nature benefit the wealthy elite at the expense of working-class people and the working poor, as well as how climate change will affect cultures deeply rooted in the land.

Ultimately, *Working on Earth* calls for a working-class ecology as an integral part of achieving just and sustainable human development.

CONTRIBUTORS

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PAUL BOGARD

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PETER FRIEDERICI

SCOTT HICKS

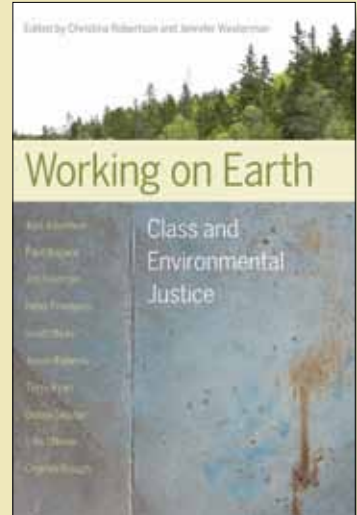
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TERRE RYAN

DEBRA J. SALAZAR

EDIE STEINER

CHARLES WAUGH



CHRISTINA ROBERTSON earned her PhD in literature and the environment at the University of Nevada, Reno. She teaches environmental literature, ethnic studies, and composition.

JENNIFER WESTERMAN is assistant professor of sustainable development at Appalachian State University in Boone, North Carolina. She specializes in environmental literature, working-class studies, and environmental justice.

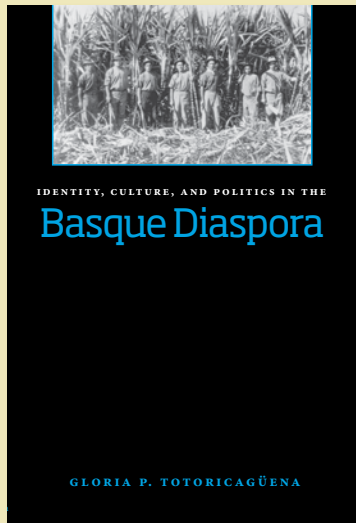
February

296 pages | 6 x 9

paper | 978-0-87417-963-7

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GLORIA P. TOTORICAGÜENA is an academic and public policy and political consultant based in Boise, Idaho. Her teaching, mentoring, and research include two decades with university careers at Stanford University; the University of Nevada, Reno; and Boise State University, specializing in Basque studies.

March

312 pages | 6.125 x 9.25
 32 b/w photographs | 2 maps
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THE BASQUE SERIES

NEW IN PAPERBACK

A comparative study of ethnic identity

Identity, Culture, and Politics in the Basque Diaspora

GLORIA P. TOTORICAGÜENA

Gloria P. Totoricagüena presents a thorough comparative examination of the remarkable endurance of Basque identity and culture in six countries of the far-flung Basque diaspora. Using the results of interviews and extensive anonymous surveys with more than eight hundred informants in the diaspora, plus extensive research in archives and printed sources in all six of her study countries, Totoricagüena reveals for the first time the complex and interrelated universe of these dispersed Basques. She explores the elements of their migration patterns and the institutions that have encouraged identity maintenance, the impacts on established communities of each new wave of immigrants, and the nature of economic and political ties with the homeland.

Totoricagüena offers a superb quantitative study of an aspect of Basque culture that has been largely ignored by scholars—the diaspora. In doing so, she enlarges the understanding of cultural identity in general—how it is defined and preserved, how it evolves over time, and how both the politics of distant places and the most intimate family habits can shape an individual's sense of self. *Identity, Culture, and Politics in the Basque Diaspora* is a major contribution to the knowledge of Basques and their persistent political and cultural traditions.

NEW IN PAPERBACK

An examination of Basque-language activism in the twentieth century

Reclaiming Basque

Language, Nation, and Cultural Activism

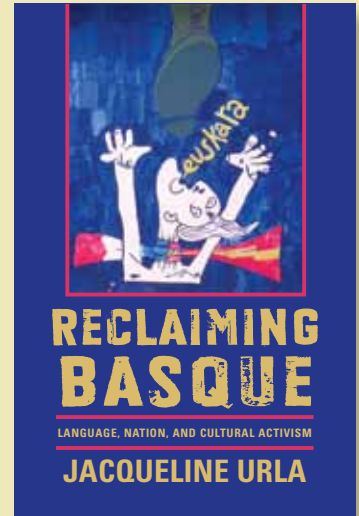
JACQUELINE URLA

“In this superb ethnographic work of the heart and mind, Urla brings Basque language activism into new focus. . . . It has much to offer a broad audience of anthropologists, sociologists, and historians interested in social transformations of popular and political action in later modernity.”
—Kathryn A. Woolard, *American Ethnologist*

“This is the best study of the politics of Basque language use that we have in English.”
—Sharryn Kasmir, author of *The “Myth” of Mondragon: Cooperatives, Politics, and Working-Class Life in a Basque Town*

“*Reclaiming Basque* is a landmark study of one of the most fascinating and controversial social movements in Europe today, offering new theoretical insights not only about the Basque Country but also about the complex relationships between nationhood and language.”
—Justin Crumbaugh, author of *Destination Dictatorship: The Spectacle of Spain’s Tourist Boom and the Reinvention of Difference*

The Basque language, Euskara, is one of Europe’s most ancient tongues and a vital part of today’s lively Basque culture. *Reclaiming Basque* examines the ideology, methods, and discourse of the Basque-language revitalization movement over the course of the past century and the way this effort has unfolded alongside the simultaneous Basque nationalist struggle for autonomy. Jacqueline Urla employs extensive long-term fieldwork, interviews, and close examination of a vast range of documents in several media to uncover the strategies that have been used to preserve and revive Euskara and the various controversies that have arisen among Basque-language advocates.



JACQUELINE URLA is professor of anthropology and the director of the Modern European Studies Program at the University of Massachusetts, Amherst. She has published numerous articles and essays on the Basque culture and language and is the co-editor of *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*.

January

292 pages | 6.125 x 9.25
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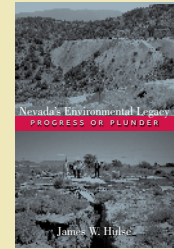
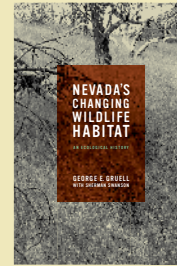
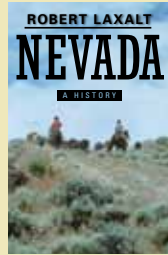
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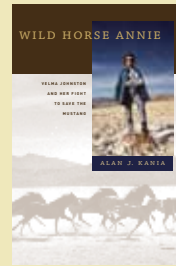
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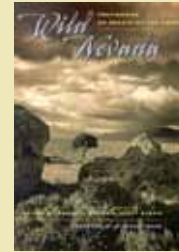
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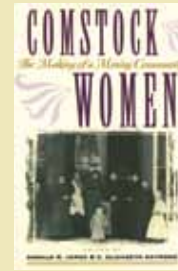
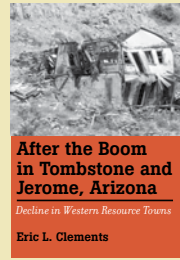
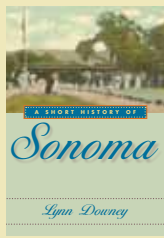
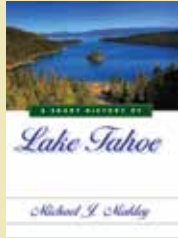
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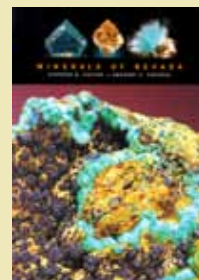
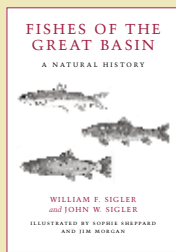
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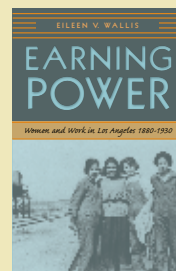
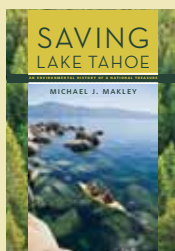
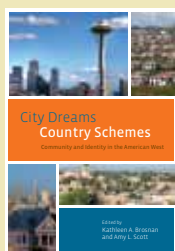
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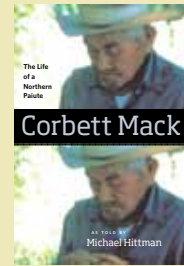
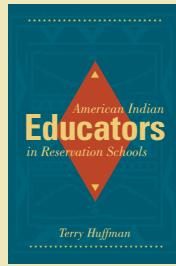
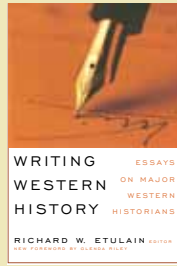
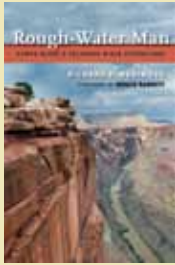
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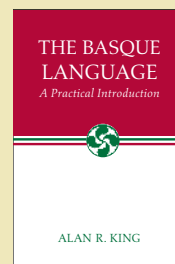
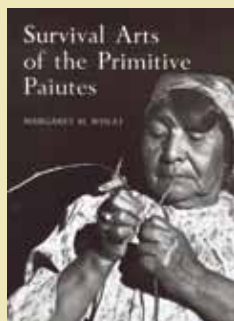
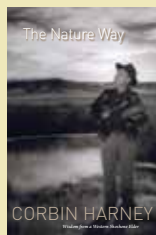
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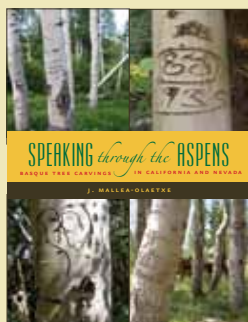
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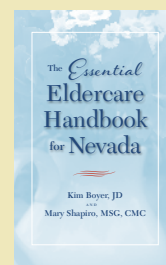
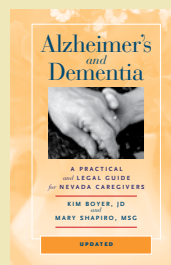
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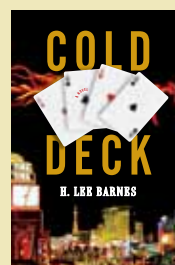
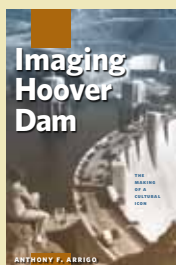
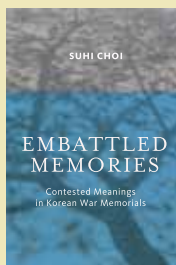
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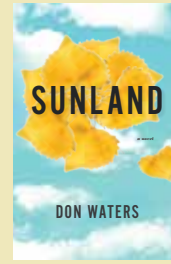
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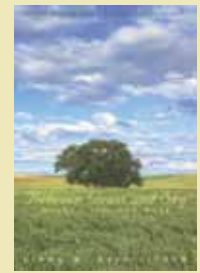
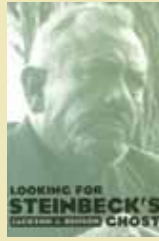
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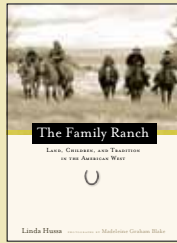
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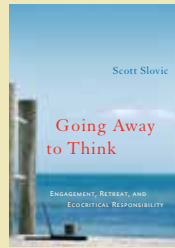
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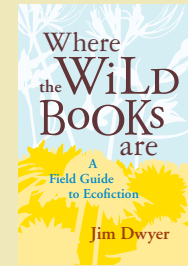
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